



WHO'S WHO



BOB AMARAL* (*Arnold*) Bob Amaral has been seen on Broadway in *A Funny Thing Happened on the Way to the Forum*, *Guys and Dolls* and *The Lion King*. Off-Broadway & National Tours include: *Boy Meets Boy*, *Annie Get Your Gun*, *Patent Leather Shoes*, *The*

Brothers Karamazov, *The Robber Bridegroom*, *Mike, Phantom of the Opera*, *Wizard of Oz*, *Joe's Coat*, *The Music Man*, *Good News*, *Anything Goes*, *Triumph of Love*, *The Lion King* and Kromov in the San Francisco Opera Company production of *The Merry Widow*. Television: "Honey, I Shrank The Kids," "Babylon 5," "Mad About You," "Empty Nest," "Son of the Beach," "NYPD Blue" and was Eddie Hayes in Rob Reiner's "Morton & Hayes." Proud member of Actors' Equity for 30 years. 143J



STANLEY BAHOREK* (*Ralph*)

Broadway: *The 25th Annual Putnam County Spelling Bee* (Leaf Coneycbear). Other credits: World Premiere of Henry Krieger and Bill Russell's *Up In The Air* (Boonah) at the Kennedy Center in Washington, DC; The San Francisco and Boston

productions of *The 25th Annual Putnam County Spelling Bee* (Bay Area Critics Circle Award Nom., Best Supporting Actor); National tour of DeafWest Theatre's revival of *Big River*, also at Ford's Theatre in Washington, DC (Tom Sawyer); *A Little Night Music* (Henrik) at the Post Street Theatre, and also at TheatreWorks, San Francisco, CA (Dean Goodman Award, Best Supporting Actor); *Fiddler on the Roof* (Motel), *Cinderella* (Prince), *Ragtime*, *The King and I*, *Honk!*, *Good News*, *How To Succeed*, (Music Theatre of Wichita). Member of Actors' Equity Association. Graduate of the University of Michigan. www.stanleybahorek.com



KEVIN CAROLAN* (*Howard*)

Broadway: *The Ritz*, *Chicago* (10th Anniversary Celebration), *Dirty Blonde*. National Tour: *Chicago*. Encores!: George and Ira Gershwin's *Pardon My English*. NYMF: *Have A Nice Life*. Theater: *Morning's At Seven* (Berkshire Theatre Festival), *Lips Together*, *Teeth Apart* (George St.

Playhouse), *A Thousand Clowns* (Studio Arena), *Dirty Blonde* (GSP, Wilma Theatre), *Kudzu* (Ford's Theatre, The Norma Terris Theatre). Television: "Curb Your Enthusiasm," "Spin City," "Law & Order: SVU" and "Criminal Intent," "Trinity" (recurring), "Late Show with David Letterman," "Late Night with Conan O'Brien." Film: "Taxi," "The Opponent." Commercials: Dozens. Improv: UCB Theater. Awards: NYMF Best Ensemble Performance-2006; Newark Star Ledger's Best Featured Actor-1999, nominee-2004. Member: Friar's Club. www.kevincarolan.com



SANDRA DeNISE* (*Pinky*) Atlanta

native and NYU Graduate. National Equity tours: *Rent*, *Parade* (directed by Hal Prince), *Saturday Night Fever*, *Hairspray* (Penny), *Jersey Boys*. TV & Film: "That 70's Show," "ER," "Gilmore Girls," "Georgia Rule." Thank you Garry, Kathleen and Ronny

for this amazing opportunity. Much Love to Dad, Jenny and especially to Mom...the brightest star in the heavens.



CYNTHIA FERRER* (*Marion*)

happily returns to Goodspeed after originating the role of Marion here, as well as at Paper Mill Playhouse last summer. Touring and Regional credits: Kathy Selden, First National tour *Singin' in the Rain*; Mrs. Meers, *Thoroughly Modern Millie*; Mrs.

Johnstone, *Blood Brothers*; Gussie, *Merrily We Roll Along*; Edythe, *My One And Only*; Abigail, *1776*; Reno, *Anything Goes*. Film and Television: "Judging Amy," "One On One," "Port Charles," "Family Law," "Crossing Jordan," "Diagnosis Murder," "Small Emergencies," "Martial Law," recurs as Dr. Rachael Ryan on "General Hospital." Featured in the Lindsay Lohan/Jane Fonda film "Georgia Rule" for director Garry Marshall. AEA and MTG member. For D.



LANNON KILLEA (*Chach*) is proud

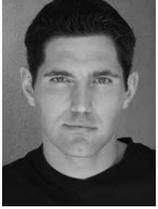
to be making his Goodspeed debut! A Connecticut native, previous credits include *Richard III*, *All's Well That Ends Well*, *Dog Sees God*, and *Reefer Madness*. Commercial and Voiceover work for: Nickelodeon, Kraft, The N, TRUTH, and Six Flags. Training:

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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BFA in Drama from NYU-Tisch. Countless thanks to the entire *Happy Days* team, DBA team, Binder, 3A, and of course, the constant and unending love of my family. For Grandma.



MATT MERCHANT* (*Leopard Manny Bloom/Myron Malachi/Ensemble*) Matt Merchant is excited to join a new family in a role that fits like an old jacket. He's carved quite a niche for himself as villainous characters and can be seen in an upcoming episode of "Hannah Montana" doing what he

does best, beating up someone much smaller than him. Broadway: nothing... yet. Other Theater: *Beauty and the Beast* (Gaston), *Bye Bye Birdie* (Conrad), *Godspell* (Jesus), *Barefoot in the Park* (Paul). TV: "General Hospital." Film: "Flawless." Endless thanks to Mom, Dad and the rest of the fam, related and not for their love and support. www.whoismattmerchant/pleasegimmeeamovie/pilot/anygigatall.org



RORY O'MALLEY* (*Richie*) A Carnegie Mellon graduate, Rory recently made his Broadway debut in *The 25th Annual Putnam County Spelling Bee* and is featured in the motion picture "Dreamgirls" as Dave, stealing "Cadillac Car" from Eddie Murphy. Rory is thrilled to take

Happy Days to the east coast after originating the role of Richie at Garry Marshall's Falcon Theatre in Burbank. Thanks to friends, family, Mom, Jenny, and especially God.



JOEY SORGE* (*Fonzie*) Broadway: 'the Super' and u/s Aldo/pho/Robert/Gangsters in *The Drowsy Chaperone*; Young Buddy in 2001 revival of *Follies* (Roundabout Theatre); *Thoroughly Modern Millie*. Off-Broadway: Dino in Stephen Sondheim's *Saturday Night*;

Pete in *Summer of '42*. National Tour: Jimmy Smith in *Thoroughly Modern Millie*. Regional: Joe in *Marty* (Huntington Theatre); *The Possession of Mrs. Jones* (Zephyr Theatre, LA). Film: "Contradictions of the Heart." TV: "Commander in Chief," "Numb3rs," "Night Stalker." Proud AEA Member.

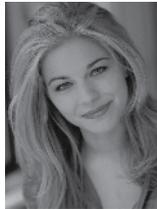


BILLY HARRIGAN TIGHE* (*Potsie*) Recent grad of The University of Cincinnati Conservatory of Music (CCM). Regional credits include: Dave/Frank in *Dreamgirls* at North Carolina Theatre, three summers at the St. Louis MUNY, *Grease*, *Mame*, *Hello, Dolly!*, *White Christmas* (Scooter), *Seven Brides for Seven Brothers* (Carl), *Jesus Christ Superstar* (Phillip), *Footloose* (Ren). Concert Soloist with the Vancouver, Toronto, Indianapolis, Cincinnati and Detroit Symphony Orchestras. Proud AEA member. Thanks to BRS & all my family and friends.



HANNA-LIINA VÖSA (*Lori Beth*) Hanna-Liina is thrilled to be making her Goodspeed debut with *Happy Days!* National and Asian Tour of *Grease* (Sandy), *Hairspray* (Penny) in Finland, new musical *Angels* (Serra) workshop on off-Broadway, *La Cage Aux Folles* (Anne) at Gateway Playhouse.

Other credits: Manon in the world premiere of jazz-opera *Manon*, *Les Miserables* (Cosette), *Phantom of the Opera* (Christine), *Crazy For You* (Polly), *Little Shop of Horrors* (Audrey) in Estonia. "Estonia's Got Talent" (judge) and performances for Sir Tim Rice and Queen Elizabeth II. CD "Premiere" was released in her native Estonia in 2005. Thanks to the creative team for believing in me and Jesse! www.hannaliina.com



SAVANNAH WISE* (*Joanie*) Savannah is so excited to be making her debut here at Goodspeed. Broadway/National Tour: *Les Miserables* and *Disney's High School Musical* (u/s Sharpay and Kelsi) Regional: *Beauty and the Beast* (Belle), *Gogo Beach* (Baby), *The King and I* (Uncle Thomas) TV: "Law & Order: Criminal Intent." Graduate of University of Cincinnati's College Conservatory of Music. For Moe.



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ZACH FRANK* (*Ensemble*) Originally from Indianapolis, IN. Zach is thrilled to be a part of a musical celebrating the good old Midwest! Graduated from Indiana University in 2004 with a B.A. in Theatre and Communications specializing in Film Studies. National tours: *The Wedding Singer* 1st National (Harold/Asst. Dance Capt.), *Oklahoma!* (Jake). Performed on several Holland America ships for Stiletto Entertainment as a Lead Singer/Dancer traveling everywhere from Alaska to Venezuela. "Thanks to my huge family back home and especially Grandma and Grandpa Frank. Happy 75th!"



RACHEL FRANKENTHAL* (*Ensemble*) is thrilled to be making her Goodspeed debut in *Happy Days!* New York: *Maccabeat!* (NYMF). Chicago: Broadway in Chicago's *The 25th Annual Putnam County Spelling Bee* (Drury Lane Water Tower), *Grease* (Marriott), *Asphalt Beach* (AMTP World Premiere), *The Wild Party* (BC/EFA Concert), and *Tap That!*, a show that Rachel co-created and co-starred in. Rachel is a recent graduate of the Northwestern University theatre program. She is also an assistant choreographer for the TheatreworksUSA production of *Junie B. Jones*. Thank you to my incredibly loving and supportive family and friends.



GARTH KRAVITS* (*Leopard Mac Gates/Jumpy Malachi/Ensemble* June 13–29) Broadway: *The Drowsy Chaperone*. Regional: *The Drowsy Chaperone*, LA; *Brighton Beach Memoirs*, Toronto. TV: "Nash Bridges," "Hollywood Squares." Lovely wife: Sarah. Darling daughters: Josephine and Delia. Daring son: Louis. He was a wedding singer for far too long and toured with the rockband The House Jacks. Garth is proud to be making his Goodspeed debut.



MIA PRICE* (*Pinkette/Ensemble*) Mia is thrilled to make her debut here at Goodspeed. Broadway credits include *Oklahoma!* (Gertie Cummings) and *The Frogs* at Lincoln Center. Mia toured with the first national tour of *Spamalot* and *Thoroughly Modern Millie*, and recently toured with *Chicago* (June). She is a Radio City Rockette, and is featured in the films "The Debut" and "The Producers." This performance is dedicated to her family who she used to watch "Happy Days" with every Tuesday night!



LEAH SPRECHER* (*Pinkette/Ensemble*) Leah Sprecher is excited to be back on the Goodspeed stage after appearing in 2006's *Pirates of Penzance*. Other regional credits include: Nickie in *Sweet Charity* and Anytime Annie in *42nd Street* (Gateway Playhouse), *Cinderella* (Paper Mill Playhouse). Tours: *42nd Street*, *Radio City Christmas Spectacular*. B.A. in musical theater from UCLA. For Baba Oz. Proud Member of Actor's Equity.



MATT WALKER* (*Leopard Mac Gates/Jumpy Malachi/Ensemble* April 11–June 12) Regional Theater: *The Foreigner*, Pasadena Playhouse; *Accomplice*, La Mirada Theater; *Waiting For Godot*, *Christmas Carol*, San Diego Rep; *Moon Over Madness*, John Anson Ford; *All In The Timing*, *Loot*, *Noises Off*, International City Theater; *Tempest*, *Macbeth*, *Merchant of Venice*, Grove Shakespeare; Film/TV: "Princess Diaries 2," "Raising Helen" (with Garry Marshall), "Child's Play 3," "Halloween 5," "In The Army Now," "Casual Sex," "C.S.I.," "Judging Amy," "Life Goes On," "Who's The Boss." Circus: Ringling Bros. and Barnum & Bailey. Opera: *The Grand Duchess*, Los Angeles Opera at The Dorothy Chandler Pavilion. Matt has trained with the Cirque du Soleil, San Francisco Mime Troupe, Royal Shakespeare Company, and is a graduate of Ringling Bros. Clown College. Matt is thrilled to be making his debut at Goodspeed where he saw his first theatrical performance at age 6.

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RANDY BOBISH* (*Fonzie Standby*) A New Orleans native, Randy last appeared at Goodspeed as Bugs Metelli in 2000's *Red, Hot & Blue*. Broadway: Revivals of *Fiddler on the Roof* (u/s Perchik) and *42nd Street* (u/s Gilly); Lincoln Center's *Anything Goes* benefit starring Patti Lupone. National Tours: *Sunset Boulevard* starring Petula Clark; *Grease* (Danny) with Frankie Avalon. Regional: *Happy Days* (u/s Fonzie) and *Seven Brides for Seven Brothers* (Benjamin), Paper Mill Playhouse; *White Christmas* (Jimmy), Boston's Citi PAC; *Forum* (Miles), New Harmony Theatre; *West Side Story* (Riff), Theatre by the Sea. All my love to my beautiful wife Danielle. www.RandyBobish.com



DAVID LARSEN* (*Richie Standby*) David is thrilled to be making his debut at Goodspeed. Broadway: created the role of Bobby in *Good Vibrations*. TV: "Boston Public" (3 episode guest star), Macy's Thanksgiving Day Parade. Regional: Bill Calhoun in *Kiss Me, Kate* (St. Louis Rep.); created the role of Paul in *Married Alive* (Marriott-Lincolnshire); Link Lark in *Hairspray* (North Shore Music Theatre); Kenickie in *Grease* (Pittsburgh CLO); Rolf in *The Sound of Music* (Hollywood Bowl); Ren in *Footloose* (Kansas City Starlight); Pippin in *Pippin* (Bay Street Theatre). Carnegie Mellon graduate. Much love to his new wife Amanda. www.stagedooraccess.com



MICHAEL BAUER (*Swing*) It is Michael Bauer's pleasure to be performing at such a reputable, highly esteemed theater. Michael has performed regionally in such shows as *The Pajama Game* (Sid), *Cats* (Rum Tum Tugger), and *The Foreigner* (Ellard). Graduate of NYU Tisch School

of the Arts. Thanks to Mom, Dad, Rob and Jen for all your support.



ELISE KINNON (*Swing*) Elise Kinnon, from Brisbane, Australia, is thrilled to join the cast of *Happy Days*. Recent credits include the National Tours of *42nd Street* in Asia, *Thoroughly Modern Millie* (Alice), *Mame* (Gooch), *The Full Monty* (Susan, Georgie u/s) at Gateway Playhouse, *Smokey Joe's Café* (Shimmy Girl), *Fireside Christmas* (featured singer), *Chicago* (Roxie) in Australia, and Universal Studios, Japan. Sincere thanks to her family, friends and teachers for their love and unwavering support. This one's for Mum!

MICHAEL P. PRICE is now in his 40th year as executive director of Goodspeed Musicals. He is the founder of the League of Historic Theatres and served as its first president. Michael is the recipient of honorary doctorates in fine arts, *honoris causa*, from Connecticut College and the University of Hartford. He is also a recipient of the State of Connecticut Arts Award for service to the arts, and chairman of the Connecticut Commission on Culture and Tourism. He is the vice president of the American Theatre Wing and is a member of the Tony Awards Management Committee. Of the 17 Goodspeed productions sent to Broadway, 16 were first produced at Goodspeed by Michael. He is married to Jo-Ann Nevas and they are the proud parents of Rebecca, Daniel and his wife Lisa Rudikoff.

BOB ALWINE (*Associate Producer*) Before joining Goodspeed, Bob worked as the Associate Managing Director of The Old Globe in San Diego, California and the Director of Programming for The Ordway Center in St. Paul, Minnesota. While at the Globe he developed the national tour of *Stones in his Pockets* and at the Ordway he was the associate producer of the national tour of *Buddy: The Buddy Holly Story*. Bob holds an MFA in theater management and creative producing from Columbia University.

DONNA LYNN COOPER HILTON (*Line Producer*) is in her 21st season at Goodspeed. She previously served as Goodspeed's Production Stage Manager and has worked on over 60 Goodspeed productions, beginning with *Wonderful Town* in 1988. As PSM, she transferred Goodspeed's production of *Gentlemen Prefer Blondes* to Broadway. Donna Lynn

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currently serves on the Selection Committee for the National Alliance for Musical Theatre's New Works Festival and served as a consulting producer for the 2007 Festival. She has lectured at the Yale University School of Drama and Southern Connecticut State University. A native of North Carolina and a graduate of East Carolina University, Donna Lynn and her husband, Goodspeed Lighting & Sound Supervisor Jay Hilton, make their home in East Haddam with Jack.

GORDON GREENBERG (*Director*) is pleased to return to Goodspeed, where he directed last seasons developmental production of *Happy Days* at the Norma Terris. Other Goodspeed work includes the new adaptation of *Pirates of Penzance* (created with Nell Benjamin and John McDaniel and being developed for commercial production by Boyett Theatricals), *The Baker's Wife*, and *O. Henry's Lovers*. He directed the acclaimed Off-Broadway revival of *Jacques Brel...at the Zipper Theatre* (Drama Desk, Drama League and Outer Critics Award noms), *Pirates!*, *Happy Days* and *The Baker's Wife* for Paper Mill Playhouse, *Edges* by Benj Pasek and Justin Paul (Capital Rep./Sondheim Center), *Cam Jansen* by Larry O'Keefe and Nell Benjamin (Lamb's Theatre), *Assisted Loving* by Bob Morris (Daryl Roth), *Theory of Three* (NY Stage and Film), the U.S. National Tour of *Peter Pan* (Big League), *Floyd Collins* (Signature Theatre), *Breaking Up is Hard To Do* (Harbor Entertainment), *The Velvet Vise* with Janeane Garofalo (NY Performance Works), *Danny & Faye* (Daryl Roth Productions), *Immaculate Misconception* (Hampstead New End Theatre), *Jacques Brel... and Song of Singapore* (Capital Rep.) *Jesus Christ Superstar*, *Joseph... and Evita* (Helen Hayes), *Henry*, *Sweet Henry* (York Theatre), the *Broadway Divas* tours of Australia, Brazil, Canada and the U.S., and many television commercials and industrials. Current projects include the new production of *Working* by Studs Terkel, Stephen Schwartz et al for Asolo Theatre. He has been Creative Producer for J. Walter Thompson, Artistic Associate at Musical Theatre Works, founder and Artistic Director of the Broadway Classroom program, curator for Ars Nova Theatre and, currently, Artistic Director of the Broadway Teachers Workshop (www.broadwayteachersworkshop.com.) He studied at the Royal Academy of Dramatic Art, Stanford University, NYU Film School and is a member of the Lincoln Center Theatre Director's Lab.

MICHELE LYNCH (*Choreographer*) is happy to be back in Connecticut since choreographing *Happy Days* at The Norma Terris Theatre last summer. She recently won the 2008 Garland Award for her choreography in the musical *13*. On Broadway, Michele choreographed the waltzes for the Tony Award winning play *The Coast of Utopia*. Additional Broadway credits include *Hairspray* (Associate Choreographer), *The Full Monty* (Associate Choreographer), *Urinetown, The Musical* (Assistant Choreographer), and *Victor Victoria* (Performer). Other new musicals choreographed are *Pride and Prejudice*, *Gogo Beach*, *Leading Ladies*, *Empire*, and *Breakfast At Tiffany's*. Michele rounds out her experience with film and TV credits including the movie "Camp" and the Chevy Chase Roast on Comedy Central.

WALT SPANGLER (*Set Designer*) Recent projects include the acclaimed revival of *Mame* starring Christine Baranski for the Kennedy Center; *King Lear*, directed by Robert Falls for The Goodman Theatre; *Me and My Girl* UK Tour; *Ring of Fire* National Tour; *Saving Aimee*, starring Carolee Carmello, and *The Witches of Eastwick*, starring Mark Kudisch, for Signature Theater. Walt designed the permanent installation *The Festival of the Lion King* for the grand opening of Hong Kong Disneyland. NY credits include on Broadway: Carol Burnett's *Hollywood Arms*, directed by Hal Prince; *Twelfth Night* in Central Park for NYSF and numerous designs for Atlantic Theater Company, Playwrights Horizons, The Public Theater and Manhattan Theater Club. Walt holds an MFA from the Yale School of Drama.

DAVID C. WOOLARD (*Costume Designer*) Broadway: *The Farnsworth Invention*, *Old Acquaintance*, *Ring of Fire*, *All Shook Up*, *700 Sundays*, *The Smell of the Kill*, *The Rocky Horror Show* (2001 Tony Award nominations), *Voices In the Dark*, *The Who's Tommy* (1993 Tony and Olivier Award nominations), *Bells Are Ringing*, *Marlene*, *Wait Until Dark*, Horton Foote's *The Young Man From Atlanta*, *Damn Yankees*, and *A Few Good Men*. Selected off-Broadway credits include: *Bare*, *Barbra's Wedding*, *The Carpetbagger's Children*, *The Donkey Show*, *Bunny Bunny*, *Mrs. Klein* (with Uta Hagen), Paul Rudnick's *Jeffrey* (as well as the feature film), *Breaking Legs*, *Frankie and Johnny in the Claire de Lune*. He has designed for numerous off-Broadway and regional theaters. Recent credits include *Dancing in the Dark* at the Old Globe Theatre and *The Imaginary Invalid* for Seattle Rep.



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JEFF CROITER (*Lighting Designer*) Goodspeed: *Pirates, The Baker's Wife, A Tree Grows in Brooklyn, Me and My Girl, O. Henry's Lovers*. Broadway: *Kiki and Herb: Alive on Broadway*; concerts at the New Amsterdam including *Chess* and *On The 20th Century*. Other New York credits include Rufus Wainwright's *Judy Garland Concert* at Carnegie Hall (London and Paris, too), *The Works* (New Victory), *The Voyage Inheritance, The Accomplices, The Internationalist* (Lucille Lortel nomination), *Jacques Brel... , Adrift In Macao, Miss Witherspoon, Drumstruck, I Love You Because, Almost Maine, Lone Star Love, Rope, Privilege, Dedication, The Dazzle, Fiction, Burleigh Grimes, Trumbo, Matt & Ben, Cam Jansen*.

JAY HILTON (*Sound Designer*) Jay is proud to be starting his 24th season with Goodspeed. Since 1985, he has designed or provided sound for nearly 70 productions at the Opera House and well over 50 productions at Goodspeed's Norma Terris Theatre in Chester. Jay's sound effects have been heard on Broadway, national tours and at regional theatres from coast to coast. In addition to his design duties, Jay serves as Goodspeed's Lighting & Sound Supervisor. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in East Haddam. Jay would like to thank his splendid staff for their hard work and dedication, Randy Hansen for his cooperation on *Happy Days* and Duncan Edwards for his engineering expertise.

MARK ADAM RAMPMEYER (*Hair and Wig Design*) is thrilled to join Goodspeed for this production. His association with *Happy Days* began last year with the Paper Mill Playhouse production. Other credits include *A Wonderful Life, Steel Magnolias*, and *Kiss Me, Kate* for Paper Mill; *Carmen, The Musical, The Adding Machine*, and *The Deception* for La Jolla Playhouse in San Diego; *Lend Me a Tenor, Always...Patsy Cline*, and *Cinderella* for the John W. Engeman Theater in Northport, Long Island; *My Fair Lady* with Kelli O'Hara for the New York Philharmonic. Off-Broadway in *Tall Grass* and most recently the Broadway Company of *The Farnsworth Invention* with Hank Azaria. Thanks to Pat Marcus for making the show look "Wah wah wah!" every night! *peep*

MICHAEL O'FLAHERTY (*Music Director*) is in his 17th season as Goodspeed's Resident Music Director, having conducted 33 musicals at the Opera House

and five at The Norma Terris Theatre. His musical arrangement credits include *Gentlemen Prefer Blondes* (Broadway), *Reunion-A Musical Epic in Miniature*, Carol Hall's *To Whom It May Concern*, and *Red, Hot and Blue!* (GOH and Paper Mill Playhouse). He has worked at North Shore Music Theatre, Playwrights Horizons, Ford's Theatre, The Brooklyn Academy of Music, The Kennedy Center, Pittsburgh Public Theatre, The Smithsonian Institution, and was the musical supervisor and Cabaret Director of the Williamstown Theatre Festival for 11 years. Michael conducted the Goodspeed Musicals productions of *By Jeeves* and *Gentlemen Prefer Blondes* on Broadway.

JOHN McDANIEL (*Music Supervisor, Arrangements and Orchestrations*) Multiple Emmy and Grammy Winner. Broadway: *Brooklyn* (Producer/Music Supervisor/Arranger/Orchestrator), *Taboo* (Music Supervisor/Arranger), *Grease!* (Music Director/Arranger), *Chicago* (Conductor), *Patti LuPone on Broadway* (Arranger). Television: "The Rosie O'Donnell Show" (3 Emmy Awards); Comedy Central "Friars Roasts" '99, '00, '01, '02 (Arranger/Conductor); "A Rosie Christmas" (Arranger/Conductor); Tony Awards '97, '98, '00 (Arranger). Recordings: *Annie Get Your Gun* Cast Recording (Producer/Grammy Award); *Patti LuPone Live!* (Conductor/Arranger); three solo CDs: *John McDaniel At the Piano: Broadway, Christmas and Compositions, John McDaniel Live at Joe's Pub, The Maury Yeston Songbook* (Producer); *Taboo* Cast Recording (Producer/Arranger); *Brooklyn, the Musical* Live Cast Recording (Producer/Arranger). Guest Pops conductor throughout the country including San Francisco and St. Louis Symphonies. BFA in Drama from Carnegie Mellon. Please visit www.JohnMcDaniel.com

WILLIAM J. THOMAS (*Assistant Music Director*) has served as principal conductor for the mainstage productions of *Li'l Abner, Me and My Girl, Brigadoon* and *George M!*. Bill was also associate conductor for *1776, High Button Shoes, Pirates of Penzance, Abyssinia, Where's Charley?, A Tree Grows in Brooklyn, Babes in Arms* and *They All Laughed!*. Norma Terris credits include *Lizzie Borden, Tin Pan Alley Rag, Dorian and Gotham!*. A composer of several works for chorus and orchestra, Bill is Director of Music Ministries at Christ the King Church in Old Lyme, Conn. Bill is grateful to be celebrating his 15th year of being part of the



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Goodspeed family—many thanks to MOF! Love to Lindsay Ryan and Collin Michael.

JAY BINDER C.S.A., SARA SCHATZ (*CASTING*) with Jack Bowdman C.S.A. and Mark Brandon. Have cast over 50 Broadway shows including *Gypsy*, *A Chorus Line*, *The Thirty Nine Steps*, *Is He Dead?*, *Inherit The Wind*, *Journey's End*, *Butley*, *Well*, *Virginia Woolf*, *Sweet Charity*, *Wonderful Town*, *Movin' Out*, *Urinetown*, *42nd Street*, *Class Act*, *Dinner Party*, *Music Man*, *Iceman Cometh*, *Charlie Brown*, *High Society*, *Sound of Music*, *The Lion King*, *Proposals*, *Beauty & the Beast*, *The Last Night of Ballyhoo*, *Chicago*, *King and I*, *Damn Yankees*, *Lost in Yonkers*, *Jerome Robbins' Broadway*, *Goodbye Girl*, *Encores!* Film: "Hairspray," "Dreamgirls," "Chicago." Television: "Once Upon A Mattress," "The Music Man," Eight-time Artios Award winner.

R. GLEN GRUSMARK (*Production Manager*) is a native of San Diego, CA, and first became active in technical theatre while attending high school in central Vermont. He is a graduate of North Carolina School of the Arts, where he earned a scholarship for artistic excellence and a B.F.A. in technical production. Companies Glen has worked with include Brunswick Music Theatre, Blowing Rock Stage Company, Adirondack Scenic Studios Inc., and North Carolina Dance Theatre. Glen's Goodspeed debut was in 1989 as a carpenter for *Oh, Kay!*. He returned to Goodspeed in 1993 for *On the Town*. He is proud to be a part of the Goodspeed team and is grateful to his mother and father for their continued encouragement and support.

BRADLEY G. SPACHMAN* (*Production Stage Manager*) hails from the Chicago area and is proud to be working with Goodspeed Musicals for his 14th season and is enjoying his second year in the PSM's seat. In East Haddam, some of his favorite Opera House productions include *George M!*, *King of Hearts*, and *1776*. He also stage managed *O. Henry's Lovers*, *The Baker's Wife*, and *Lizzie Borden* at The Norma Terris Theatre. In addition, he has enjoyed working for several other regional theaters across the country, including Yale Repertory Theater and Connecticut Repertory Theatre. Outside of Connecticut, he brought Goodspeed's productions of *Pippin* and *The Boy Friend* to cities across North America. In Chicago, he has worked at the Goodman and Lookingglass

theaters as well as on the original Chicago tryout of *Smokey Joe's Café*. Brad has never appeared on "Law & Order. Thanks to everybody who made this possible!

DEREK MICHAEL DIGREGORIO* (*Assistant Stage Manager*) is thrilled to be returning to Goodspeed this season. Past productions here include *Pippin*, *Happy Days* at The Norma Terris Theatre and *1776*. New York credits include *Applause* at City Center Encores! Other credits include *Black Snow*, *Safe in Hell*, and *Comedy on the Bridge/Brundibar* (Yale Rep), *Moon over Buffalo*, and *The Odd Couple* (Summer Theatre at Salem). Derek holds a BA from Salem State College and an MFA from Yale School of Drama. He is a proud member of Actors' Equity Association.

PAPER MILL PLAYHOUSE, under the direction of Mark S. Hoebee, Artistic Director, and Mark. W. Jones, Executive Director, is a pioneer in the not-for-profit regional theatre movement. Paper Mill Playhouse in Millburn, New Jersey opened its doors in 1938. Paper Mill has been recognized for the high quality artistry and production values of its original musical productions and plays as well as its commitment to supporting the development of new works and emerging artists. Led by an intergenerational programming and family engagement vision, Paper Mill has developed a national reputation for award winning arts education, artist training and outreach that annually serve more than 50,000 students of all ages.

FALCON THEATRE Built by Garry Marshall and daughter Kathleen, the Falcon Theatre is a place where old friends and emerging talent come together to create exciting work on stage. The 130-seat performing arts space located in Burbank, CA opened its doors in 1997 and has since offered a wide range of services including a 5-play season subscription, children's theater, screening room and workshops. It's also the home of world premiere works by critically acclaimed Troubadour Theater Company, headed by Matt Walker. In 2001, Garry began developing a musical version of "Happy Days." He and composer Paul Williams used the Falcon to create and develop the show. In 2006, Robert Boyett joined the team, and through his immeasurable contribution, leads *Happy Days: A New Musical* to its exciting National Tour in Fall 2008.

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